

## Let It Go/Winter

### Winter

1st 8— wait

2nd 8— A dancers enter to places AB1 with veil open on 1 and 5

3rd 8— continue A

4th 8— B dancers enter

5th 8— continue B

6th 8— C dancers enter

7th 8— continue C

8th 8— A dancers flick forward R, L, B dancers join on 3, C dancers join on 5, continue flicking until it's time for your flower

9th 8— veil flowers staggered on 2 counts, on 7-8 prep for pinwheel

10th 8— pinwheel to L A dancers on 1, B dancers on 3, C dancers on 5, A dancers pinwheel back on 7

11th 8— B dancers pinwheel back on 1, C dancers 2/3 pinwheel back on 3, all dancers pinwheel L and down together with musical run

### Piano Prelude

:40

1st 8— staggered turn behind the veil (illusion)

2nd 8— on 1 toss veil out, 3/4 draw up body, 5,6 release forward and flip back on 7, veil lands on shoulders

3rd 8— 2 count hip rolls starting on the R, arms to high Vee

4th 8— R hip drop back, L hip drop back, reverse undulation, step back L, arms close

### Let It Go

1:07

1st 8— step out front R, scoop hip, L arm closed, step out front L, scoop hip, R arm closed

2nd 8— set L arm down, barrel turn to the L, veil flower

3rd 8— repeat 1st 8

4th 8— barrel turn set L arm down, to the L, windmill veil to front, face R, wieght forward on the R 45 degrees

5th 8— staggered flip veil back to floor from R to C to L dancers

6th 8— slide L foot in, R flick forward, L flick forward

7th 8— turn one and a half to the R looking at R hand to face back

8th 8— step R flick over shoulder toward audience, step L flick towards audience

9th 8— turn dramatically to the R to face audience, walk back to place

10th 8— front line high Vee, reach out R

back line reach out R, high Vee  
11th 8— front line high Vee, reach out L  
back line reach out L, high Vee

12th 8— R flick forward, L flick forward

13th 8— both hands flick forward, front line retreats to back, back line moves to front,  
front line closes, back line end bold

### **Storm Prelude**

1:52

1-4 turn around to the L

1st 8— two evil veil moves

2nd 8— end with veil over R, snake arms R, L, R, L

3rd 8— step plie R, relief, flip veil off arm, walk around 3-7, 8 release R leg out

4th 8— 1-cross back R, close L arm, 2- step L, 3- step out R and hold, 4 cross back L  
close arms and wait

### **Tempest into storm**

2:06

1st 8— 1-4 dramatic opening arms to 2nd, 5-8 8 down hips starting on the R

2nd 8— 1-4 veil arms to 2nd walk into circle, 5-8 drop arms to low Vee, pelvic lock back,  
forward, RC up down X 2

3rd- 6th 8— walk in circle, cascade follow the leader

7th & 8th 8— 8 count walk in circle wave with a leader, sustained wind storm, **last 4  
find your spot** break back into two lines, (anchor dancer center back if possible)

### **Let it go**

2:35

1st 8— R flick forward, L flick forward

2nd 8— turn one and a half to the R looking at R hand to face back

3rd 8— step R flick over shoulder toward audience, step L flick towards audience

4th 8— turn dramatically to the R to face audience, walk back to place

5th 8— front line high Vee, reach out R

back line reach out R, high Vee

6th 8— front line high Vee, reach out L

back line reach out L, high Vee

7th 8— R flick forward, L flick forward

8th 8— both hands flick forward, everyone moves into a Vee formation, Caiti to center  
back

### **The Vortex**

3:00

**prep** (windmill over INSIDE shoulder) R side L hand to center, veil over L shoulder, R arm out low V

L side R hand to center, veil over R shoulder, L arm out low V

1st & 2nd 8's— 8 swooshes starting in, switch sides

3rd & 4th 8's— 7 swooshes starting out, takes you to the outside, bring veil over OUTSIDE shoulder to the back

### **Let it go**

3:16

1st 8— R line reach out R

L line reach out L, all high Vee

2nd 8— both lines reach in, high Vee

3rd 8— R line reach out R

L line reach out L, all high Vee

4th 8— from outside to in banner throw overhead, drop veil in front

5th 8— R flick forward, L flick forward

6th 8— front line moves back to line up with middle, Caiti moves forward to join line, R arm in front of dancer to the R

### **Winter**

3:40

peel off to the L and around back, one dancer at a time, windmill veil to the back, L hands join as dancers form a pinwheel, everyone moves to the L to facilitate timing

first dancer breaks off, does tilted veil flower, rejoins circle, each dancer repeats in turn

everyone faces in, windmills veil to the front, and follows Caiti to flip the veil overhead and let go

3:53 Phrase #3

move into snowflake formation

